

Deborah I. Prosser, Ph.D.



**EDUCATION:**

University of Pennsylvania, Philadelphia, Pennsylvania

Ph.D. 1997, M.A. 1985

American Civilization, Material Culture, Decorative Arts

Dissertation: "Visual Persuasion: Portraits and Identity among Colonial Artists and Patrons 1700-1776"

Southern Connecticut State University, New Haven, Connecticut

M.L.S. 2004

Library and Information Science

University of Delaware, Newark, Delaware

B.A., Magna Cum Laude, 1982

Double Major: American Studies and Art History

**HONORS:**

The Richard Siegfried Junior Faculty Prize for Academic Excellence

State University of New York College at Oneonta, December, 1997

Phi Beta Kappa

**SCHOLARSHIPS AND AWARDS:**

Faculty Research Grant

State University of New York College at Oneonta, 1996

Dissertation Fellowship

Philadelphia Center for Early American Studies, 1993

Departmental Dissertation Fellowships

Department of American Civilization, University of Pennsylvania, 1990-1992

The Andrew Oliver Research Fellowship

Massachusetts Historical Society, Boston, Massachusetts, 1989-1990

The Attingham Summer School on the British Country House, Full Scholarship

The American Friends of Attingham, Inc., New York, New York, 1989

## **EXPERIENCE: Academic**

Dean of Libraries and Associate Professor: Gainesville State College and University of North Georgia (UNG), Gainesville and Dahlonega, Georgia

Oversight of four libraries; Deans' Council; advocacy and policy; lead library instruction and teaching faculty; oversee library contributions to digital research and scholarship (Gainesville State College March, 2011-January, 2013; UNG January, 2013 - current)

Dean of Library Services: Savannah College of Art and Design, Savannah, Georgia

Oversight of four libraries; Deans' Council; advocacy and policy; accreditation; collaborative initiatives across programs, strategic planning (March, 2008-March, 2011)

Assistant Professor: Cooperstown Graduate Program, State University of New York College at Oneonta, Cooperstown, New York

Courses in Material Culture, History, Decorative Arts, Architectural History, Museum Studies, American History (August, 1994-August, 1999)

Instructor: University of Pennsylvania, Philadelphia, Pennsylvania

Courses in American Painting, Museum Studies, Material Culture, American History (Spring, 1987; 1989-1994)

## **EXPERIENCE: Libraries**

Head Librarian: Savannah College of Art and Design, Atlanta, Georgia

(October, 2006-March, 2008)

Information Specialist and Assistant Branch Manager: Gwinnett County Public Library, Lawrenceville, Georgia

(February, 2000-February, 2006)

## **EXPERIENCE: Museums and Community Outreach**

Lecturer: Landmarks Elder Hostel Program, Philadelphia, Pennsylvania

Weekly lectures on history and material culture of the colonial period (1992-1994)

Exhibition Consultant: Philadelphia, Pennsylvania

Served as a consultant on a variety of exhibitions for the Mercer Museum, Design Line and the Historical Society of Pennsylvania (1989-1991)

Curator: Private Collection, Philadelphia, Pennsylvania

Managed collection of 18<sup>th</sup>-20<sup>th</sup> century American paintings and furniture (Part-time, 1987-1991)

Assistant Director of Education: Historical Society of Pennsylvania, Philadelphia  
Exhibitions and public programming for museum and library  
(1985-1987)

Interpreter: Colonial Williamsburg Foundation, Williamsburg, Virginia  
Craftsperson and interpreter in Domestic Crafts  
(1982-1983)

Intern: Historic Bethlehem, Inc., Bethlehem, Pennsylvania  
Historic structures research and German document translation  
(Summer, 1981)

Intern: York County Historical Society, York, Pennsylvania  
Introduction to curatorial work  
(Summer, 1979)

## **PUBLICATIONS:**

“Theodore Roosevelt and Bulloch Hall: Architecture and Memory in Roswell, Georgia and Jamestown, Virginia, 1907” (In progress for completion Oct. 2012).

*No Translation Required: Artists' Books in Germany and Georgia*  
Design Press (Exhibition Catalog, SCAD, February 2010).

“Austrian Neoclassicism.” *Art and Antiques* (April, 2002).

Review of *American Material Culture: The Shape of the Field* by Ann Smart Martin and J. Ritchie Garrison, eds. *Winterthur Portfolio*  
(Fall/Winter 1998).

Review of *John Ferguson Weir: The Labor of Art* by Betsy Falman. *New York History* (April 1998).

“Art Deco: The New Modern Style of the Twenties and Thirties.” *Boswell Museum News* (April 1997).

Review of *John Smibert: Colonial America's First Portrait Painter* by Richard H. Saunders. *Winterthur Portfolio* (Spring 1996).

“Conventions of Gender in Early American Portraiture.” *The Dublin Seminar for New England Folklife Annual Proceedings* (1994).

Review of *Ralph Earl: The Face of the Young Republic* by Elizabeth Mankin Kornhauser, et al. *Winterthur Portfolio* (Summer/Autumn 1992).

Review of *Plain Painters: Making Sense of American Folk Art* by John Michael Vlach. *The Pennsylvania Magazine of History and Biography* (July 1990).

Review of *Colonial American Portraiture* by Wayne Craven. *The Pennsylvania Magazine of History and Biography* (April 1988).

### **PAPERS PRESENTED:**

Panel discussion on Library Consolidation  
GIL User's Group Annual Conference, Macon, GA, May, 2012

Panel discussion on the Future of E-book Collections  
Georgia Library Association Conference, Athens, GA, October, 2011

"No Translation Required: Artists' Books in Germany and Georgia" Art Libraries Society of North America, Southeast Chapter Meeting (November 16, 2009)

"Eighteenth-century Portraits as Material Culture: Conventions of Gender and Identity." Historic Deerfield Summer Lecture Series (July 2, 1998)

"Hoods, Falls, and Wizened Faces: Widows in Eighteenth-century Anglo-American Culture." Popular Culture Association and American Culture Association Annual Conference (April 11, 1998)

"The Future of Comprehensive Reference Collections." Visual Resources Association Conference (March 6, 1998)

"Arts Education: A Community Ground for Learning." New York State Alliance for Arts Education and Museum Association of New York Conference (October 18, 1997)

"The Mischianza, Memory, and the Colonial Revival in Philadelphia." Social History of the United Kingdom Conference (January 3-5, 1997)

"Conventions of Gender in Colonial American Portraiture." Dublin Seminar for New England Folklife (June 24-26, 1994)

"The Sincerest Form of Flattery: English Artists as Mediators of Culture for Colonial Painters and Patrons." American Society for Eighteenth-century Studies Conference (March, 1994)

"The rising Prospect or the lovely Face': Conventions of Gender in Eighteenth-century American Portraiture." American Studies Association Conference (November 4-7, 1993)

"Visual Persuasion: Eighteenth-century Anglo-American Portraiture and the Public

and Private Self.” Northeast American Society for Eighteenth-century Studies Conference (September 30-October 3, 1993)

“In Their Faces: Eighteenth-century American Portraits and Mezzotint Prints as Historical Evidence.” Philadelphia Center for Early American Studies (April 2, 1993)

“Streamlined and Modern: The Art Deco Style in America.” McFaddin-Ward House Annual Lecture Series (September 30, 1990)

“Image and Reality in Eighteenth-century American Portraits.” The Historical Society of Pennsylvania (November, 1986)

“From Indian Princess to Uncle Sam: Symbolic Images of America from Early Settlement through the Nineteenth-century.” The Pennsylvania Academy of the Fine Arts (October, 1985)

## **ADMINISTRATIVE AND COLLEGE SERVICE: GSC, SCAD, SUNY**

### **GSC/UNG**

SACS Compliance and Logistics Committees, 2011-Current  
Administrative Council, 2011-Current  
Deans’ Council, 2011-Current  
Library Committee, 2011-Current  
Colloquium Committee, 2011-2012  
Professional Development Committee, 2011-Current  
Consolidation Working Groups: Library; Promotion and Tenure; IT; Academic Structure; Branch Campuses and Instructional Sites  
Graduate Council, Current  
Provost’s Council, Current  
Academic Affairs Council, Current  
RACL-Regent’s Academic Committee on Libraries, 2011-Current  
SACSCOC Evaluator, 2011-Current

### **SCAD**

Council of Deans, 2008-2011  
Staff Liaison to Faculty Council on Learning Support, 2010

### **SUNY**

Academic Excellence Committee, 1998-1999  
Convivium Committee, 1997-1999  
Enrollment Management Committee, 1996-1999  
Ad Hoc Committee on Distance Learning, 1996-1997  
Search Committee, Dean of Science and Social Science, 1996  
Graduate Committee, 1995-1999; Committee on Research, 1995-1998  
Faculty Senate, 1995-1999